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CATALOGUE OF

ANCIENT & ENGLISH COINS

in GOLD and SILVER

including a choice Collection of English milled silver coins, mainly Patterns and proofs

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Also Coins, Medals, etc., for Sale on behalf of Oxfam and The National Association of Boys' Clubs

DAY OF SALE

WEDNESDAY, 19th JUNE, 1968

commencing at 10.30 a.m. precisely

ON VIEW Monday and Tuesday, prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

Æ = gold, *Æ* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine,* and *Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)

(*b*) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.

(*c*) **Other Overseas Buyers** are not, in any way, affected by this Order.

2 SELLING.

(*a*) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.

(*b*) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
GLENDINING & CO. LTD.

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co., Ltd.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe ne sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les **acheteurs importants du monde entier.**
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en especes peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co., Ltd.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge **alle bedeutenden Käufer der Welt** erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmänischen Rat und besichtigen sie gegebenenfalls nach Ubereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach de Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

It is anticipated that future Coin Sales will be held at more frequent intervals. Additional expert staff have been retained for the purpose of preparing Sale Catalogues and, in consequence, it is expected that properties will be sold within eight weeks from the date of delivery. Large and important Collections will, of necessity, incur some delay where Illustrated Catalogues are required.

CATALOGUE of

ANCIENT & ENGLISH COINS

DAY OF SALE

Wednesday, 19th June, 1968

commencing at 10.30 a.m. precisely

ANCIENT COINS

Lot			
1	Honorius (A.D. 393-423), Solidus, armoured bust facing, *rev.* Constantinople seated, officina H (C.3). *About very fine.* 1	23	0 0
	∴ *Ex Salamis Hoard.*		
2*	Licinia Eudoxia, wife of Valentinian III, Solidus, bust right, AEL EVDOXIA AVG, *rev.* IMP. XXXII COS XVII P.P., Constantinople seated (Ratto 205). *About very fine and rare.* 1	230	0 0
	∴ *Ex Salamis Hoard.*		
3	Theodosius II (A.D. 408-450), Solidus, armoured bust facing, *rev.* Constantinople seated, officina Δ (R.145 var.). *About very fine.* 1	27	0 0
	∴ *Ex Salamis Hoard.*		
4*	—— Solidus, armoured bust facing, *rev.* Victory with long cross, no officina letter (R.165 var.). *Very fine.* 1	23	0 0

		Lot		
21 0 0		5	Marcian (A.D. 450-457), Solidus, armoured bust facing, *rev.* Victory with long cross, officina Δ (R.214). *Fine.*	1
38 0 0		6	—— Solidus, a similar coin but officina A (R.211). *Extremely fine but a little double-struck.*	1
			∴ *Ex Salamis Hoard.*	
23 0 0		7	—— A similar coin. *Very fine.*	1
			∴ *Ex Salamis Hoard.*	
38 0 0		8*	—— A similar coin, but no officina letter (R.211). *Extremely fine.*	1
25 0 0		9	—— A similar coin. *Very fine.*	1
100 0 0		10	Tremisses (4), Pulcheria, wife of Marcian (R.239), Eudocia, wife of Theodosius II (R.203), Anastasius (R.327) and Justin II (R.765). *About very fine.*	4
23 0 0		11	Leo I (457-474), Solidi (2), armoured bust, *rev.* Victory with long cross, officina Γ (R.242), *very fine;* and another, officina S, *fine and pared for mounting.*	2
			∴ *The first ex Salamis Hoard.*	
38 0 0		12	—— A similar coin together with a Semissis (R.254) and Tremissis (R.256). *All fine.*	3
			∴ *The Solidus ex Salamis Hoard.*	
32 0 0		13	—— Two similar coins, officina S (R.245), *very fine,* and officina E (R.244), *fine.*	2
			∴ *Ex Salamis and Carthage Hoards respectively.*	
25 0 0		14*	Justin I (A.D. 518-527), Solidus, armoured bust, *rev.* Victory facing holding long cross and orb, officina A (R.383). *About very fine.*	1
25 0 0		15	Justin I, Solidus, and Tiberius II (A.D. 578-582), Solidus, barbarous imitations (perhaps contemporary). *Very fine.*	2
50 0 0		16	Justinian I (A.D. 527-565), Solidus, facing bust, *rev.* Victory holding cross and orb, officina I (R.462 var.), with a Semissis (R.466) and Tremissis (R.468). *All about very fine.*	3

Lot			
17	—— A similar coin, officina Θ (R.462 var.), together with a lightweight Solidus, OBXX, officina I. *A little double-struck, otherwise both fine.* 2	55	0 0
18	—— Solidi (2), similar coins, officinæ Γ and Θ (R.459 and var.). *Very fine.* 2	42	0 0
19	Justin II (A.D. 565-578), Solidi (2), lightweight, OB*+*, officina ΘS (R.760), *fine and double-struck, rare;* another Solidus with C in left field (R.751), *very fine.* 2	55	0 0
20	—— Solidi (2), both officina I, one with +, the second with Chi-Rho mono. in left field (R.759 and var.). *Both very fine but a little double-struck.* 2	40	0 0
21	Maurice Tiberius (A.D. 582-602), Solidi (2), officinæ E (R.1018) and E (R.1000). *About extremely fine.* 2 ∴ *Ex Palechorio Hoard.*	62	0 0
22*	Maurice with Constantina and Theodosius, Siliqua of Carthage (BMC 294). *Very rare and very fine.* 1	60	0 0
23	Phocas (A.D. 602-610), Solidi (2), officinæ E (R.1181) and Z (R.1184). *Very fine.* 2 ∴ *The second from the Mandres Hoard.*	46	0 0
24	Heraclius (A.D. 610-641) with Heraclius Constantine, Solidi (2), officina E, I in right field (R.1360), and officina S (R.1361 var.). *Both very fine.* 2	40	0 0
25	—— A similar coin (R.1360), and another, officina B (R.1369 var.), together with a Tremissis (R.1287). *All about fine.* 3 ∴ *The second piece ex Mandres Hoard.*	26	0 0
26	Constantine IV (A.D. 641-668) with his brothers Heraclius and Tiberius, Solidus, officina Γ (R.1648). *Very fine.* 1	17	0 0
27	Theofilos (A.D. 829-842), mint of Sicily, Solidi (2), bust of emperor both sides (BMC 31), and a Semissis (BMC 42). *All extremely fine.* 3 ∴ *The Solidi ex the Messina find.*	85	0 0
28	Basil I and Constantine (A.D. 867-886), Solidus, *rev.* seated Christ (BMC 2). *Extremely fine.* 1	42	0 0

			Lot		
56	0	0	29*	Constantine VII and Romanus II (A.D. 944-959), Solidus, *rev.* bust of Christ (BMC 60). *Extremely fine.*	1
17	0	0	30	—— A similar coin. *Fine.*	1
34	0	0	31	Miliaresia (2), Leo VI and Constantine VII (A.D. 886-912) (BMC 6), *extremely fine;* Constantine VII and Romanus II (A.D. 949-959) (BMC 67), *very fine.*	2
22	0	0	32	Miliaresia (2), Romanus I (A.D. 919-944) and Christopher (BMC 41), *rare but pierced;* Romanus I, Constantine VII, Stephen and Constantine (BMC 42), *very fine.*	2
66	0	0	33	Romanus I (A.D. 919-944) with Christopher, Solidus, *rev.* seated Christ (BMC 35). *Very fine.*	1
				∴ *Ex Hall* (2279) *Collection.*	
21	0	0	34	Miliaresia (2), Romanus I (BMC 42) and Nicephorus II (A.D. 963-969 (BMC 6). *Very fine.*	2
15	0	0	35	Miliaresia (2), John Zimisces (A.D. 969-976) (BMC 6), and another of Nicephorus II (BMC 6). *Both very fine, but the second pierced.*	2
19	0	0	36	Basil II (A.D. 976-1025) and Constantine VIII, Nomisma (BMC 13), *about extremely fine but plugged;* and Michael IV (A.D. 1034-1041), Nomisma (BMC 1), *very fine but pierced.*	2
38	0	0	37*	Romanus III (A.D. 1028-1034), Nomisma (BMC 3). *About extremely fine.*	1
20	0	0	38	—— A similar piece. *About very fine.*	1
40	0	0	39*	Constantine IX (A.D. 1042-1055), Tetarteron (BMC 4). *Rare and very fine.*	1
22	0	0	40	—— Scyphate Nomisma, emperor holding cross (BMC 7, Constantine VIII). *Very fine.*	1
22	0	0	41*	—— Miliaresion, emperor standing, holding cross and sword (BMC 16). *Fine and very rare but pierced.*	1
105	0	0	42*	Theodora (A.D. 1055-56), Tetarteron (BMC type 1). *Rare and very fine.*	1

Lot					
43*	—— Nomisma, empress with the Virgin, *rev.* Christ standing (BMC type 2). *Very fine and rare.*	1	78	0	0
44*	A similar piece. *Very fine and rare.*	1	70	0	0
45*	Michael VI (A.D. 1056-57), Tetarteron, emperor standing (BMC 1). *Extremely rare and about extremely fine.*	1	200	0	0
46*	Isaac I (A.D. 1057-59), Nomisma, emperor standing with drawn sword (BMC 3). *Rare and very fine.*	1	48	0	0
47*	Constantine X (A.D. 1059-67), Tetarteron (BMC 8). *Rare and about extremely fine.*	1	56	0	0
48*	—— A similar piece. *Rare and very fine.*	1	62	0	0
49	—— Scyphate Nomisma (BMC type 1). *Almost extremely fine.*	1	26	0	0
50	Romanus IV (A.D. 1067-71) with Eudocia and their sons, Scyphate Nomisma (BMC 1), *very fine;* and a Tetarteron, two busts with cross between (BMC 5), *fine and rare but pierced.*	2	46	0	0
51*	Michael VII (A.D. 1071-78) with Maria, Tetarteron (BMC 12). *About extremely fine and very rare.*	1	85	0	0
52*	Nicephorus III (A.D. 1078-81), electrum Tetarteron, emperor standing, *rev.* bust of Christ (BMC —). *Fine and rare.*	1	75	0	0
53*	Alexius I (A.D. 1081-1118), Nomisma, emperor standing, *rev.* Christ seated (BMC 4). *Very fine.*	1	28	0	0
	∴ *Ex the Paphos Hoard.*				
54	A similar piece but BMC 7. *Very fine.*	1	30	0	0
55	John II (A.D. 1118-43), gold Nomisma (BMC type 1), *fine,* and an electrum Nomisma (BMC type 4), *very fine,* together with an electrum Nomisma of Manuel I (BMC type 5), *very fine but pierced.*	3	16	0	0
	∴ *The last piece from the Klirou Hoard.*				
56	Manuel I (A.D. 1143-80), electrum Nomisma (2), two varieties of BMC type 5. *Very fine.*	2	32	0	0
	∴ *Ex Nicosia Hoard.*				

			Lot		
130	0	0	57*	Theodore I Lascaris of Nicea (A.D. 1204-22), electrum scyphate Nomisma, the emperor and St. Theodore holding a patriarchal cross. *About extremely fine and very rare.*	1
42	0	0	58	Trebizond, Theodora (c. A.D. 1285), silver Asper (BMC 1). *Very fine and rare.*	1
30	0	0	59	Andronikos II and Michael IX (A.D. 1295-1320), scyphate Hyperpers (2), the Virgin within the walls of Constantinople. *Very fine.*	2
26	0	0	60	Two similar pieces. *Very fine.*	2
35	0	0	61	Isaac Comnenus of Cyprus, three flattened copper scyphates together with four scyphates of the Latin Conquest period with Saints Helena and Constantine (from Constantinople). *Fine and scarce.*	7
16	0	0	62	Copper Tetartera (11), various, covering the period A.D. 1118-1203. *Fine.*	11
65	0	0	63	Byzantine Æ (50), including part of a hoard (30) of Isaac II scyphates, together with three Cyprus Folles of Heraclius, Romanus II, etc. *Many fine.*	50
52	0	0	64	Byzantine Æ (80), from Justinian I to John II. *Some fine.*	80
50	0	0	65	A similar lot. *Fair to fine.*	80
50	0	0	66	A similar lot. *Fair to fine.*	80
50	0	0	67	A similar lot. *Fair to fine.*	80
50	0	0	68	A similar lot. *Fair to fine.*	80
50	0	0	69	A similar lot. *Fair to fine.*	80
36	0	0	70	A similar lot. *Fair to fine.*	100
36	0	0	71	Roman Empire, first brass (16) and second brass (24). *Fair to fine.*	40
46	0	0	72	A similar lot, first brass (15), second brass (10), third and fourth brass (60). *Fair to fine.*	85

Lot			£	s	d
73	A similar lot, first brass (16), second brass (14), third and fourth brass (50). *Fair to fine.*	80	44	0	0
74	A similar lot. *Fair to fine.*	80	50	0	0
75	A similar lot, first brass (20), second brass (30). *Fair to fine.*	50	42	0	0
76	A similar lot of third and fourth brass. *Fair to fine.*	150	48	0	0
77	A similar lot. *Fair to fine.*	150	47	0	0
78	A similar lot. *Fair to fine.*	150	47	0	0
79	A similar lot. *Fair to fine.*	150	47	0	0
80	Zeno (474-491), Tremissis, *rev.* Victory l. (R.292); Anastasius (491-518), Tremissis, *rev.* Victory l. (R.328); Tiberius II Constantine (578-582), Tremissis, *rev.* cross (R.923). *Fine.*	3	26	0	0
81	Justinus II (565-578), Solidus, *rev.* Constantinople seated, officina S, *almost very fine;* Focas (602-610), Solidus, *rev.* Victory facing, officina Z, *about fine.*	2	24	0	0
82	Heraclius with Heraclius Constantine (613-630), Solidus, officina E (R.1360), *fine;* another, Heraclius with short beard and larger bust of Heraclius Constantine, officina Γ (R.1362), *almost very fine.*	2	44	0	0
83	Theophilus (829-842), Tremissis, facing bust on both sides (R.1819). *Almost extremely fine.*	1	24	0	0
84	Constantine IX, Monomachus (1042-55), Solidus, bust facing, emperor holds labarum in right hand (R.1986). *Fine.*	1	42	0	0
85	Roman, Republic, Q. Pomponius Musa, Æ Denarius, head of Apollo r., tortoise on l., banker's mark on r., *rev.* Terpsichore standing r. (Syd. 820). *Reverse off-centre, otherwise almost extremely fine.*	1	26	0	0
86	—— —— —— Æ Denarius, *obv.* similar to preceding but star on left, *rev.* Urania standing left (Syd. 823). *Almost extremely fine.*	1	24	0	0
87	—— —— M. Plaetorius M.f. Cestianus, bust of Ceres r., lizard on left, *rev.* winged caduceus (Syd. 805). *Very fine.*	1	20	0	0

			Lot		
22	0	0	88	—— —— L. Roscius Fabatus, Æ Denarius, Serrate, head of June Sospita r., *rev.* girl standing r., feeding serpent (Syd. 915). *Extremely fine, toned.*	1
24	0	0	89	—— Imperial, Denarii, Faustina I, struck after her death, *rev.* temple, AED. DIV, etc.; Faustina II, *rev.* Cybele seated left, MATRI MAGNAE (RIC 343, 706). *Both almost extremely fine, latter with striking cracks.*	2
44	0	0	90	—— —— Paulina, Æ Denarius, *rev* peacock standing facing (C.1). *Very fine, rare.*	1
38	0	0	91	—— —— —— Æ Denarius, *rev.* Paulina seated left on peacock flying right (C.3). *Very fine, rare.*	1
24	0	0	92	—— —— Orbiana. Æ Sestertius, *rev.* Alexander and Orbiana standing facing each other and clasping right hands (C.6). *Almost very fine, rare.*	1
30	0	0	93	—— —— Antoninus Pius, Æ Sestertius, *rev.* Pietas standing between two children, TR. P. XXIII – COS IIII (C.626; RIC 1031). *Very fine, green patina.*	1
16	0	0	94	Electrotype copy of the famous Tetradrachm of Aetna-Catana in Brussels (Seltman, "Greek Coins", Pl. XXV, No. 7). *Extremely fine.*	1
30	0	0	95	Æ Umbria, Iguvium, Sextans, oval, *obv.* palm branch. *Green and lapis-lazuli blue.*	1
52	0	0	96	Æ Roman Sestertii (16). *Fine or better.*	16
82	0	0	97	Æ Roman Denarii (32). *Some fine.*	32
44	0	0	98	Roman, Æ Antoniniani (23), *ex Dorchester Hoard;* Æ second brass (15). *Mostly fine.*	38
40	0	0	99	Indo-Greek Æ (5); miscellaneous ancient coins, mostly Greek Æ (63). *Some fine.*	68
30	0	0	100	Miscellaneous Greek silver coins (9). *Some fine.*	9

ENGLISH MILLED GOLD COINS

Five-Guineas

Lot					
101*	Charles II, 1682, rounded truncation (MCE type 4). *Slight metal flaws, otherwise extremely fine and toned, rare.*	1	650	0	0
102*	—— 1678, rounded truncation (MCE type 4). *Nearly extremely fine and rare.*	1	520	0	0
103	—— 1668, pointed truncation, elephant below (MCE type 2). *Very fine and scarce.*	1	320	0	0
104	—— 1684, similar but with elephant and castle under bust (MCE type 5). *Fine and rare.*	1	200	0	0
105*	James II, 1687 (MCE type 2). *Extremely fine and with attractive red tone, rare.*	1	800	0	0
106*	William & Mary, 1694 (MCE type 1). *Nearly extremely fine.*	1	480	0	0
107	—— 1691. *Very fine and toned.*	1	270	0	0
108	William III, 1700 (MCE type 1). *Obverse fine, reverse very fine, rare.*	1	240	0	0
109	—— 1701 (MCE type 3), "Fine Work" type. *Very fine.*	1	230	0	0
110*	Anne, 1706, Pre-Union type (MCE type 2). *Very fine and rare.*	1	520	0	0
111*	—— 1714, last bust (MCE type 5). *Very slight cut on edge, otherwise extremely fine, rare.*	1	720	0	0
112*	George I, 1720. *Very fine and rare.*	1	600	0	0
113	—— 1716. *Very fine but has been slightly burnished, rare.*	1	620	0	0
114	George II, 1735, young head (MCE type 1). *Fine to very fine and a rare date.*	1	720	0	0
115*	—— 1746, old head, with LIMA under bust (MCE type 3). *Extremely fine and rare.*	1	460	0	0
116*	George III, Pattern Five-Guineas by Yeo, dated 1777, edge plain. *Extremely rare but surface pitted both sides.*	1	650	0	0

Guineas

			Lot		
90	0	0	117	William & Mary, 1691, elephant and castle under busts (MCE type 2). *About very fine and rare, but metal spotted in places on reverse.*	1
60	0	0	118	William III, 1698, type 3, *fair;* Anne, 1711, type 5, *fair;* and George II, 1734, type 5, *fine.*	3
210	0	0	119*	George II, 1746, intermediate head, type 9. *Extremely fine and rare.*	1
26	0	0	120	—— Old head, 1760, type 11, last date of issue. *Fine.*	1
44	0	0	121	George III, 1774, type 4, *very fine;* 1777, similar type, *fine;* and 1784, type 5, *has been mounted.*	3
62	0	0	122	—— 1785, type 5, *fine;* another, *nearly extremely fine;* and another, *very fine.*	3
54	0	0	123	—— 1787, type 6, Spade type, *nearly very fine;* 1788, *very fine;* and another, *nearly very fine.*	3
65	0	0	124	—— Others, 1788 (2). *Both extremely fine.*	2
34	0	0	125	—— Others, 1790, *fine,* and 1798, *extremely fine.*	2
42	0	0	126	—— 1813, Military type. *Slight knock at bottom of obverse, otherwise extremely fine.*	1

Half-Guineas

110	0	0	127	Charles II, 1669, type 1, *fine and scarce;* and another, 1684, type 2, *fine.*	2
82	0	0	128	James II, 1686, type 1, *fair and scarce;* and another, 1688, *patch of weak striking in centre but unworn, very fine and scarce.*	2
130	0	0	129*	William and Mary, 1689, type 1. *Very fine and rare.*	1
120	0	0	130*	—— Another, 1690. *Nearly extremely fine but slight trace of gilding, scarce.*	1
78	0	0	131*	—— Another, 1691, similar type. *About very fine and scarce.*	1

Lot					
132	William III, 1695, type 1, *fine;* and another, 1698, type 3, *fine.*	2	60	0	0
133	—— Others, 1698, elephant and castle under bust, type 2, *fine and rare;* 1700, type 3, *fair;* and 1701, similar but with curved figure '1' in date, *fine.*	3	75	0	0
134	Anne, 1707, type 3, and another, 1708, similar. *Both very fine.*	2	130	0	0
135*	—— 1713, type 3. *Extremely fine and lightly toned.*	1	135	0	0
136	—— Others, 1711, *has been mounted,* and 1714, *about very fine.*	2	32	0	0
137*	George I, 1717, type 1. *Nearly extremely fine and scarce.*	1	130	0	0
138	—— Others, similar type, 1719, *very fine,* and 1722, *very fine.*	2	105	0	0
139*	—— 1725, type 2, *extremely fine,* and another, 1726, similar, *fair.* (Note: The first coin only illustrated.)	2	75	0	0
140*	George II, young head, 1732, type 1, *nearly extremely fine,* 1734, similar, *fine,* and 1739, *very fine.* (Note: The first coin only illustrated.)	3	160	0	0
141	—— Old head, type 5, 1753, *fine,* and 1755, *very fine.*	2	72	0	0
142	—— Others, 1756, *extremely fine,* and 1759, *extremely fine.*	2	190	0	0
143*	—— 1760. *In mint state, and rare thus.*	1	155	0	0
144*	George III, 1762, first bust. *Nearly extremely fine and very rare.*	1	180	0	0
145	—— 1764, second bust, *nearly extremely fine,* 1768, *extremely fine,* and another, 1769, *fine.*	3	195	0	0
146*	—— 1775, third bust, inferior workmanship. *Very fine and very rare.*	1	155	0	0
147*	—— 1775, similar type, but a plain edge proof. *Brilliant and extremely rare.*	1	240	0	0
148	—— 1775, type 4, better workmanship, *very fine,* 1776, similar, *extremely fine,* and 1777, *very fine.*	3	90	0	0
149	—— Others, 1777, *extremely fine,* 1778, *nearly extremely fine,* and 1779, *fair.*	3	95	0	0

			Lot		
135	0	0	150	——	Others, 1781, type 5, *nearly extremely fine,* 1785, *extremely fine,* 1786, *nearly extremely fine,* and another, *fine.* 4
62	0	0	151	——	Type 6, Spade type, 1787, *fine,* 1789, *fair,* 1790, *fair,* another, *extremely fine.* 4
72	0	0	152	——	Others, 1791, *fine,* 1793, *extremely fine,* another, *worn,* 1794, *worn,* 1796, *very fine,* and 1798, *extremely fine.* 6
70	0	0	153	——	Type 7, 1801 with Garter reverse, *nearly extremely fine,* another, *extremely fine,* 1802, *very fine,* 1803, *very fine,* and another, *similar.* 5
42	0	0	154	——	Type 8, 1804, *very fine,* another, *fair,* 1806, *very fine,* another, *fine,* and 1808, *fine.* 5
95	0	0	155	——	Others, 1809 (2), *fine,* another, *extremely fine,* 1810, *very fine,* and 1813, *extremely fine;* and George III, Half-Sovereign, 1817, *very fine.* 6

Third-Guineas

46	0	0	156		George III, type 1, 1797, *extremely fine,* another, *very fine,* 1798, *very fine,* and 1799, *fine.* 4
48	0	0	157	——	Another, 1800, *very fine;* and others, type 2, with date below crown, 1802, *extremely fine,* and 1803 (2), *very fine and fine.* 4
56	0	0	158	——	Type 3, 1804 (2), *extremely fine and very fine,* 1806 (3), *all very fine.* 5
70	0	0	159	——	Others, 1808, *extremely fine,* 1809, *similar,* and 1810 (3), *one extremely fine, two very fine.* 5

Quarter-Guineas

48	0	0	160		George I, 1718, *in mint state,* and another, *extremely fine but metal somewhat spotted.* 2
56	0	0	161		George III, 1762 (3). *Two extremely fine, one very fine.* 3

INTERVAL

Sale recommences at 1 p.m. precisely

A SMALL BUT CHOICE COLLECTION OF CROWNS

Lot					
171*	Edward VI, 1551, m.m. Y. *Extremely fine and toned, and rare in this condition.*	1	240	0	0
172*	Elizabeth I, m.m. 1 (1601), *obv.* sceptre points to G in REGINA. *Extremely fine and rare.*	1	360	0	0
173*	James I, third coinage, m.m. trefoil (over lis on obverse), *rev.* plume over shield. *Nearly extremely fine and rare.*	1	310	0	0
174*	Charles I, Briot coinage, m.m. *obv.* flower and B, *rev.* B. *Extremely fine and toned, rare.*	1	280	0	0
175*	Commonwealth, 1652/over 1. *Extremely fine and with mint bloom, rare.*	1	250	0	0
176*	Cromwell, 1658, usual type with die flaw fairly lightly marked. *Brilliant mint state and toned, scarce.*	1	280	0	0
177*	Charles II, 1664, second bust, edge XVI. *Extremely fine and rare.*	1	200	0	0
178*	James II, 1688, second bust, edge QVARTO. *Extremely fine and toned.*	1	140	0	0
179*	William & Mary, 1692 over 2 upside down, edge QVINTO. *Extremely fine and toned.*	1	250	0	0
180*	William III, 1696, first bust, edge OCTAVO. *Extremely fine and toned.*	1	140	0	0
181*	Anne, 1707, Pre-Union type, *rev.* roses and plumes, edge SEXTO. *Almost extremely fine.*	1	160	0	0
182*	George I, 1726, edge TERTIO. *Extremely fine and toned, rare.*	1	250	0	0
183*	George II, 1751, old head. *Extremely fine and rare.*	1	230	0	0
184	George III, 1818, edge LIX. *In mint state.*	1	52	0	0
185	George IV, 1821, edge SECUNDO. *In mint state.*	1	68	0	0
186*	William IV, Pattern, 1831, *obv.* W.W. incuse on truncation. *Brilliant, mint state and rare.*	1	660	0	0

			Lot		
135	0	0	187	Victoria, 1847, Gothic type, edge lettered. *Brilliant mint state.*	1
36	0	0	188	Edward VII, 1902 Coronation issue. *Matt proof.*	1
42	0	0	189	George V, 1929, *extremely fine;* George VI, 1937 Coronation issue, *extremely fine;* and Elizabeth II, 1953 Coronation issue, *extremely fine.*	3
400	0	0	190*	Charles I, Pound piece, Oxford mint, 1642, *obv.* m.m. Oxford plume, plume in field, arms and cannon below horse, *rev.* three Oxford plumes with mark of value, "Declaration" and date below, seven pellets at end of legend. *Extremely fine and toned, rare.*	1
200	0	0	191*	—— Half-Pound, 1643, *obv.* m.m. Oxford plume with plume in field, arms and cannon, *rev.* three Oxford plumes with mark of value, four pellets at end of legend. *About extremely fine and rare.*	1

A Choice Collection of

ENGLISH MILLED SILVER COINS

mainly Patterns and Proofs and including many great rarities

Reference:—The English Milled Silver Coinage from 1649, by Seaby and Rayner.

40	0	0	201	George III, Mexico City, 1794, 8-Reales, Charles IIII with oval countermark of George III (ESC 129). *Coin very fine, counterstamp extremely fine.*	1
48	0	0	202*	—— —— 1802, 8-Reales, Charles IIII with octagonal countermark of George III (ESC 138). *Extremely fine and rare in this condition, but edge damaged.*	1
26	0	0	203	—— Madrid, 1792, 4-Reales, with oval countermark of George III (ESC 611). *Coin very fine, countermark extremely fine, scarce.*	1
28	0	0	204	—— 1804, Bank of England Dollar, no stops between CHK (ESC 148; Davis 16). *Extremely fine and a rare variety.*	1
54	0	0	205	—— 1804, Proof Bank of England Dollar (ESC 154; Davis 19). *Brilliant but a trifle discoloured, rare.*	1

LOT

206 —— Another (ESC 160; Davis 8). *Beautifully toned, brilliant and rare.* 1 — 70 0 0

207 —— Another (ESC 150; Davis 10). *Brilliant and scarce.* 1 — 70 0 0

208* —— Another, struck on thick flan, no stop after REX, C.H.K. recut (ESC 167; Davis 14). *Extremely fine and extremely rare.* 1 — 120 0 0

209* —— 1804, Bank of England Pattern Garter Dollar, *obv.* laurel bust right, GEORGIUS III · DEI GRATIA · : C.H.K, *rev.* Royal Arms within Garter (ESC 182; Davis 21). *Very slight traces of original Spanish-American dollar, brilliant and rare.* 1 — 120 0 0

210* —— 1811, Bank of England Pattern 5/6d. token, *obv.* small bust left, *rev.* BANK TOKEN 5S. 6D. 1811 within oak-wreath, stem slightly upwards, I.P. under tie (ESC 305 var.; Davis 36 var.). *Toning a little dull, otherwise brilliant, extremely rare.* 1 — 160 0 0

211* —— 1811, Bank of England Pattern 5/6d., *obv.* laurel bust right, *rev.* Britannia seated left (ESC 194; Davis 30). *Brilliant and extremely rare.* 1 — 260 0 0

212* —— Mexico City, 1802, 8-Reales, Charles IIII countermarked J. & J. W. HURLET, 5/- within inner circle. *Very fine and extremely rare, believed to be six known.* 1 — 100 0 0

213 —— 1804, Proof Bank of Ireland Six-Shilling Token, *obv.* laurel bust right, first leaf of laurel to end of E, CMK close together, *rev.* Hibernia seated left. *Attractively toned, brilliant and rare.* 1 — 80 0 0

214 —— 1812, Proof Three-Shilling Bank Token, *obv.* laurel head right (ESC 417). *Beautifully toned and brilliant, rare.* 1 — 24 0 0

215 —— 1811, Proof 1/6d. Bank Token, *obv.* laurel and draped bust right (ESC 970. *Deeply toned, brilliant and scarce.* 1 — 18 0 0

216 —— 1812, Pattern Bank Token Ninepence, *obv.* laurel head right, *rev.* BANK TOKEN 9D 1812 within oak and olive wreath, edge plain (ESC 1478; Davis 71). *Brilliant and very rare.* 1 — 85 0 0

			Lot		
850	0	0	217*	Anne, 1707, Halfcrown, Post-Union, plain, SEPTIMO, Piedfort struck on double thickness, struck very slightly off-centre (ESC 574a). *Extremely fine and of the highest rarity.*	1
				∴ *From E. C. Carter and James Checkley Collections.*	
28	0	0	218	—— 1708, Halfcrown, Post-Union, plumes in angles (ESC 593). *Pleasingly toned, good very fine, rare.*	1
620	0	0	219*	George I, 1726, Halfcrown, small roses and plumes on reverse (ESC 593). *Nearly very fine and extremely rare.*	1
				∴ *From James Checkley Collection.*	
250	0	0	220*	George II, Proof or Pattern Halfcrown, 1731, young head, plain, with plain edge (ESC 594). *Deeply toned and virtually mint state, very rare.*	1
70	0	0	221	—— Halfcrowns, 1731 roses and plumes (ESC 595), 1739 roses (ESC 600). *Both good very fine.*	2
85	0	0	222	—— Proof or Pattern Halfcrown, 1746, old head, plain lettered edge, VICESIMO (ESC 608). *Beautifully toned and brilliant mint state, rare.*	1
110	0	0	223	—— Halfcrown, 1751, old head, plain (ESC 610). *Extremely fine and very rare.*	1
75	0	0	224	George III, Proof Halfcrown, 1816, "bull" head, plain edge (ESC 615). *Some hair lines in field, otherwise brilliant mint state, very rare.*	1
70	0	0	225	—— Proof Halfcrown, 1817, "bull" head, milled edge (ESC 617). *Some hair lines in field, otherwise brilliant mint state, Very rare.*	1
80	0	0	226	—— Proof Halfcrown, 1817, small head, with plain edge (ESC 620). *Toned and nearly mint state, rare.*	1
68	0	0	227	—— Another but with milled edge (ESC 619). *Toned and extremely fine, very rare.*	1

LOT

228* —— Pattern Halfcrown, 1817, by T. Wyon, *obv.* as current coin with small head but slightly different features, *rev.* second reverse but shield of slightly different shape and garnished , the garnishing overlapping the garter, edge milled (ESC 627). *Deeply toned and brilliant mint state, extremely rare.* 1 — 350 0 0

229* George IV, Pattern Halfcrown, 1820, by Pistrucci and Merlin, similar to type A (ESC 628) but no initials below bust and tie ends straighter, edge plain (ESC 649a). *Brilliant and beautifully toned, extremely rare.* 1 — 200 0 0

230 —— Proof Halfcrown, 1821, first head, first reverse, with milled edge (ESC 632). *Toned, extremely fine, very rare.* 1 — 60 0 0

231* —— Pattern Halfcrown, 1823, as current coin—type A (ESC 633) but struck from new and deeply cut dies, edge milled (ESC 652). *Brilliant and beautifully lightly toned, excessively rare.* 1 — 350 0 0

232* —— Proof Halfcrown, 1823, first head, second reverse—type B, milled edge (ESC 635). *Brilliant and virtually mint, extremely rare.* 1 — 260 0 0

233* —— Proof or Pattern Halfcrown, 1824, second head, third reverse—type C, plain edge (ESC 639b). *Toned, extremely fine, extremely rare.* 1 — 210 0 0

234* —— Pattern Halfcrown, 1824, second head, third reverse—type C, but struck without collar, and with toothed border and obliquely milled edge. *Unpublished and of the highest rarity, brilliant mint state.* 1 — 310 0 0

235 —— Proof Halfcrown, 1825, second head, third reverse—type C, with plain edge (ESC 644). *Toned and extremely fine, extremely rare.* 1 — 100 0 0

236 —— Proof Halfcrown, 1826, second head, third reverse—type C, milled edge (as issued in sets) (ESC 647). *Attractive dark tone and brilliant mint state, scarce.* 1 — 65 0 0

237 William IV, Halfcrowns, 1831 Proof with plain edge (as issued in sets) (ESC 657); 1834, W.W. in script (ESC 662). *First coin brilliant mint state, scarce; second extremely fine.* 2 — 170 0 0

Lot

420 0 0 238* Victoria, Pattern Halfcrown, 1839, similar to current coin but much smaller head with two plain fillets, milled edge. *As ESC 736 but unpublished with milled edge, in mint state, excessively rare.* 1

180 0 0 239* —— Proof Halfcrown, 1839, *obv.* young head, one plain, one ornate fillet, W.W. in relief, milled edge (ESC 669). *Some hair-line scratches in field, otherwise brilliant mint state, extremely rare.* 1

130 0 0 240* —— Pattern Halfcrown, undated, *obv.* youngish head with two plain fillets, VICTORIA D: G. BRITANNIAR: REG: F: D, no engraver's initials, *rev.* plain except for toothed border, edge plain. *Unpublished and of the highest rarity, virtually mint state.* 1

320 0 0 241* —— Proof Halfcrown, 1874, fifth young head, with plain edge (ESC 694). *Brilliant and lightly toned, virtually mint state, extremely rare.* 1

65 0 0 242 —— Halfcrowns, 1887, Jubilee head, Proof (ESC 720) and ordinary issue (ESC 719); 1893, old head, Proof (ESC 727). *All virtually mint state, the proofs scarce.* 3

50 0 0 243 —— Proof Halfcrown, 1893, old head (ESC 727). *Beautifully toned and brilliant mint state.* 1

370 0 0 244* Anne, Proof Shilling, 1707, E (Edinburgh) below second bust, edge plain (ESC 1139). *Toned and extremely fine, excessively rare.* 1

115 0 0 245* George I, Shilling, 1723, W.C.C. below second bust (ESC 1180). *Virtually mint state, a superb coin, very rare.* 1

65 0 0 246 George II, Proof or Pattern Shilling, 1746, old head, plain (ESC 1208). *Toned and brilliant mint state, rare.* 1

78 0 0 247 George III, Shilling, 1763, young head, "Northumberland" issue (ESC 1214). *In mint state, scarce.* 1

38 0 0 248* —— Proof Shilling, 1787, with hearts and plain edge, struck on heavy flan without collar (ESC 1226). *Almost extremely fine, very rare.* 1

Lot				
249*	——	Shilling, 1798, so-called "Dorrien and Magens" shilling (*see ESC page 122, footnote 2*), as current coin of 1787 but no stop over head, larger lettering and slightly different bust (ESC 1227). *Toned and in mint state, extremely rare.* 1	940	0 0
250*	——	Pattern Shilling, 1764, by Yeo or Tanner, similar to "Northumberland" shilling but of finer workmanship, edge plain (ESC 1238). *Beautifully toned and brilliant mint state, and rare.* 1	115	0 0
251*	——	Pattern Shilling, 1778, similar to last but somewhat older bust (ESC 1240). *Beautifully toned and brilliant mint state, very rare.* 1	115	0 0
252*	——	Pattern Shilling, 1787, by Droz, *obv.* tall laurel head right, GEORGIUS III. D.G. MA. BR. F. ET. H. REX, 1787 below head, *rev.* Royal cypher G R crowned within oak branches, edge milled (ESC 1242). *Extremely fine and very rare.* 1	58	0 0
253	——	Pattern Shilling by Pingo, as currency coin but with border of dots on obverse and reverse, edge plain (ESC 1241). *Toned and in mint state, rare.* 1	30	0 0
254	——	Proof Shilling, 1817, last coinage, with plain edge (ESC 1233). *Attractive toning, brilliant mint state, very rare.* 1	48	0 0
255*	George IV,	Pattern Shilling, 1820, first head, first reverse, as current coin of 1821 but dated 1820 (ESC 1246). *Toned and in mint state, extremely rare.* 1	130	0 0
256*	——	Proof Shilling, 1821, first head, first reverse, with milled edge (ESC 1248). *Toned and in brilliant mint state, extremely rare.* 1	115	0 0
257	——	Another. *Toned and virtually mint state, extremely rare.* 1	125	0 0
258	——	Pattern Shilling, 1820, first head, first reverse, as current coin 1821 but dated 1820 (ESC 1246). *Very fine and extremely rare.* 1	55	0 0
259*	——	Proof Shilling, 1823, first head, second reverse, with milled edge (ESC 1250). *Beautifully toned and brilliant mint state, extremely rare.* 1	100	0 0
260*	——	Proof Shilling, 1824, first head, second reverse, with milled edge (ESC 1252). *In mint state, extremely rare.* 1	70	0 0

			Lot		
60	0	0	261	——	Proof Shillings, 1825, 1826, second head, second reverse, both with milled edges, the 1826 Proof as issued in sets (ESC 1255, 1258). *The first coin extremely fine, the second mint, both rare.* 2
310	0	0	262	——	Pattern Shilling, 1825, second head, second reverse but reads FID: DEF:, with milled edge (ESC 1264). *Toned and virtually mint state, extremely rare.* 1
48	0	0	263	——	Proof Shilling, 1826, second head, second reverse, with milled edge, Proof, as issued in sets (ESC 1258). *Toned and in mint state, rare.* 1
42	0	0	264	——	Another. *Toned and virtually mint state, rare.* 1
430	0	0	265*	——	Pattern Shilling, 1824, by W. Wyon, *obv.* as ESC type C, second head but head within inner circle, *rev.* BRITANIARUM REX FID: DEF, rose spray, square-topped crowned shield with scroll beneath within inner circle, edge milled (ESC 1262). *Dark toned, extremely fine, excessively rare.* 1
440	0	0	266*	——	Another but with plain edge (ESC 1263). *Lightly toned and brilliant mint state, excessively rare.* 1
80	0	0	267		William IV, Proof Shilling, 1831, with plain edge, as issued in sets (ESC 1266). *Toned and extremely fine, scarce.* 1
140	0	0	268	——	Another but with milled edge (ESC 1267). *Rather dull light toning but mint state, extremely rare.* 1
80	0	0	269	——	Proof Shilling, 1834, with milled edge, flat '3' in date (ESC 1269). *Toned and extremely fine, very rare.* 1
140	0	0	270	——	Proof Shilling, 1837, with milled edge (ESC 1277). *Deeply toned and in mint state, extremely rare.* 1
52	0	0	271		Victoria, Proof Shilling, 1839, second young head, no W.W. on truncation, with plain edge (ESC 1284). *Deeply toned and in mint state, rare.* 1
42	0	0	272	——	Another. *Extremely fine, rare.* 1
125	0	0	273	——	Another but with milled edge (ESC 1286). *Very slightly cleaned, otherwise mint state and brilliant, excessively rare.* 1

Lot

274* —— Proof Shilling, 1842, second young head (ESC 1289). *Brilliance a little dulled but mint state, extremely rare.* 1 — 110 0 0

275 —— Proof Shilling, 1853, second young head, with milled edge, Proof as issued in sets (ES 1301). *Toned and extremely fine, very rare.* 1 — 60 0 0

276* —— Proof Shilling, 1867, third young head with no die number, milled edge (ESC 1317). *Toned, brilliant and virtually mint state, extremely rare.* 1 — 90 0 0

277* —— Proof Shilling, 1871, third young head with die number 19, plain edge (ESC 1323). *Perhaps slightly cleaned at one stage, otherwise toned, brilliant and virtually mint, excessively rare.* 1 — 95 0 0

278* —— Proof Shilling, 1881, fourth young head, a Proof with plain edge (ESC 1340). *Beautifully toned, brilliant and in mint state, excessively rare.* 1 — 115 0 0

279* —— Proof Shilling, 1886, fourth young head, milled edge (ESC 1348). *Brilliance a little dulled but in mint state and of the very highest rarity.* 1 — 105 0 0

280* —— Proof Shilling, 1887, fourth young head, milled edge (ESC 1350). *Toned and brilliant mint state, extremely rare.* 1 — 110 0 0

281 —— Proof Shilling, 1887, Jubilee head, milled edge, as issued in sets (ESC 1352). *Toned and brilliant mint state, scarce.* 1 — 20 0 0

282* —— Proof Shilling, 1889, large Jubilee head, with milled edge (ESC 1359). *Brilliance somewhat dulled but mint state, extremely rare.* 1 — 52 0 0

283* —— Pattern Shilling, 1863, by Weiner and Wyon, *obv.* VICTORIA DEI GRATIA BRITANNIAR: REG: F: D:, head of Victoria left wearing flowered wreath, the two tie ends on neck, *rev.* as current coin, edge plain (ESC 1372). *Extremely fine and very rare.* 1 — 62 0 0

284* —— Pattern Shilling, 1863, by Weiner and Wyon, similar to last but head has slightly different features and is without tie ends, C.H.K. on neck raised, *rev.* as current coin, edge plain (ESC 1373). *Toned and nearly mint state, very rare.* 1 — 92 0 0

Lot

62 0 0 285 —— Pattern Shilling, 1863, by Weiner and Wyon, *obv.* coronetted head, back hair looped with pearls, VICTORIA DEI GRATIA, C.H.K. on truncation raised, *rev.* as current coin, edge plain (ESC 1375). *Deeply toned, extremely fine and very rare.* 1

105 0 0 286 —— Pattern Shillings, 1863, by Weiner and Taylor, *obv.* coronetted head, VICTORIA REGINA, C.W. on truncation of neck, *rev.* : HALF . . FLO . .RIN . .1863, square crowned shield, edge plain (ESC 1377); another but reading VICTORIA DEI GRATIA (ESC 1380). *Both toned and virtually mint state, both rare.* 2

42 0 0 287* —— Pattern Shilling, undated, by Weiner, *obv.* coronetted head left, VICTORIA REGINA, *rev.* shield within garter crowned, edge plain (ESC 1395). *Toned and mint state, rare.* 1

42 0 0 288 —— Pattern Shilling, undated, by Weiner, similar to last but obverse legend reads VICTORIA DEI GRATIA (ESC 1391). *Toned and mint state, rare.* 1

38 0 0 289* —— Another, with only traces of C.W. on neck, the die would seem to be filled up (ESC 1391). *Extremely fine, rare.* 1

28 0 0 290 —— Another, C.W. raised (ESC 1391). *Toned (a little dull) but virtually mint state.* 1

34 0 0 291 —— Pattern Shilling, 1863, by Weiner, *obv.* wreathed head, VICTORIA DEI GRATIA, *rev.* HALF . . FLO . . RIN . . 1863, crowned square shield, edge plain (ESC 1382). *Virtually mint state, rare.* 1

56 0 0 292 —— Pattern Shillings, 1865, *obv.* coronetted head, VICTORIA DEI GRATIA, *rev.* HALF FLORIN MDCCCLXV, square shield crowned, edge plain (ESC 1384); another but wreathed head (ESC 1386). *Both extremely fine and rare.* 2

300 0 0 293* —— Pattern Shilling, 1880, by W. Wyon and W. J. Taylor, *obv.* as current coins, *rev.* no legend, crowned shield in garter, similar to George III last coinage shilling, without Hanoverian arms in centre, edge plain (ESC 1405). *Toned and brilliant (brilliance a trifle dulled), virtually mint state, excessively rare.* 1

60 0 0 294* —— Pattern Tenpence, 1867, by L. P. Wyon, *obv.* coronetted head left, VICTORIA D G: BRITANNIAR: REG: F: D: 1867 below bust, *rev. square shield with wreath,* ONE FRANC TEN PENCE (ESC 1476). *Virtually mint state and very rare.* 1

LOT

295* —— Pattern Shilling, undated, *obv.* wreathed head left, VICTORIA DEI GRATIA, *rev.* small shield within garter and crowned, surrounded by scroll ornament in field, the whole design on a groundwork of horizontal lines and in imitation of engraving, edge plain (*obv.* ESC 1382, *rev.* ESC 1398). *A previously unpublished variety, toned and in mint state, extremely rare.* 1 — 70 0 0

296 George V, Shilling, 1923, trial piece struck in nickel, as type B current coin (ESC 1433A—see page 134, footnote 1). *In mint state, extremely rare.* 1 — 70 0 0

297 Shillings, 1818 (*scarce*), 1821, 1823 (*rare*), 1837 (*scarce*), 1852 (*scarce*), 1889 LJM, 1893 OH Proof (*scarce*), 1910, 1911 Proof (*scarce*). *Nearly all extremely fine or better.* 9 — 120 0 0

298 Elizabeth I, Sixpences, hammered issue, 1561, 1580, 1590. *Fine or better.* 3 — 30 0 0

299* Anne, Proof Sixpence, 1707, E (Edinburgh) below bust, plain edge (ESC 1589). *Nicely toned and extremely fine, extremely rare.* 1 — 240 0 0

300 Sixpences, 1674, 1728 r. and p., 1745 roses, 1819, 1828, 1892, 1896, 1937, 1950 Proof, 1951 Proof, 1953 Proof. *Mostly extremely fine or better, several scarce.* 12 — 58 0 0

301 George III, Pattern Sixpence by Pingo, 1787, as current coin but with border of dots, with hearts (ESC 1640). *Deeply toned and mint state, scarce.* 1 — 17 0 0

302 —— Pattern Sixpences by Droz, 1790, with plain and milled edges, *obv.* Royal cypher, *rev.* Britannia seated (ESC 1645, 1646). *Both virtually mint.* 2 — 40 0 0

303 —— Proof Sixpence, 1818, last coinage, edge milled (ESC 1635). *Deeply toned, mint state, extremely rare.* 1 — 42 0 0

304* —— Pattern Sixpence, 1816, by T. Wyon, *obv.* rather similar current coin but bust and lettering smaller, *rev.* BRIT. REX FID. DEF, shield within garter crowned, date divided by crown, edge plain (ESC 1652). *Deeply toned, mint state, extremely rare.* 1 — 68 0 0

			Lot		
82	0	0	305*	——	Pattern Sixpence or Half-Sovereign in silver, 1820, *obv.* as current sixpence, *rev.* BRITANNIARUM REX FID: DEF, motif of rose, thistle and shamrock crowned, edge plain. *Beautifully toned and in mint state, extremely rare.* 1
68	0	0	306		George IV, Proof Sixpence, 1826, first head, second reverse—type B, edge milled (ESC 1661). *Deeply toned and in mint state, extremely rare.* 1
38	0	0	307	——	Proof Sixpence, 1826, second head, third reverse—type C, milled edge (as issued in sets) (ESC 1663). *Toned and nearly mint state, scarce.* 1
28	0	0	308	——	Another. *Rather heavily cleaned, otherwise nearly mint.* 1
80	0	0	309*	——	Proof Sixpence, 1829, second head, third reverse—type C, milled edge (ESC 1667). *Extremely fine, extremely rare.* 1
90	0	0	310		George V, Proof Florin, 1930. *Brilliant mint state, extremely rare.* 1
125	0	0	311	——	Proof Shilling, 1930. *Brilliant mint state, extremely rare.* 1
42	0	0	312	——	Proof Sixpence, 1930. *Brilliant mint state, extremely rare.* 1
26	0	0	313	——	Proof Threepence, 1930. *Brilliant mint state, extremely rare.* 1
120	0	0	314		Elizabeth II, Proof Halfcrown, 1958. *Brilliant and virtually mint state, extremely rare.* 1
105	0	0	315	——	Proof Florin, 1958. *Brilliant mint state, extremely rare.* 1
45	0	0	316	——	Proof English Shilling, 1958. *Brilliant mint state.* 1
42	0	0	317	——	Proof Scottish Shilling, 1958. *Brilliant mint state, extremely rare.* 1
40	0	0	318	——	Proof Sixpence, 1958. *Brilliant mint state, extremely rare.* 1

The following 94 Lots will be sold on behalf of Oxfam and the National Association of Boys' Clubs

Lot			
319	Edward VI, Ryal, London mint, m.m. sun on reverse only. *Nearly extremely fine.*	1	120 0 0
320	Charles I, Oxford Unite, 1643 (Beresford-Jones VIII/10). *Very fine and rare.*	1	190 0 0
321	Edward IV, London Ryal or Rose Noble, m.m. crown on reverse only, small trefoils in spandrils. *Fine.*		70 0 0
322	Victoria to Elizabeth II, Sovereigns, 1889, 1900, 1905, 1911, *all fine,* 1966, *very fine,* in case.	5	24 0 0
323	Edward VII, Canada, Sovereign, 1909 C. *Fine.*	1	9 0 0
324	George I, Quarter-Guinea, 1718, *plugged;* George III, Third-Guinea, 1797, *very fine.*	2	10 0 0
324A	Canada, 5-Dollars, 1912. *Very fine.*	1	16 0 0
325	France, 100-Francs, 1906. *Very fine.*	1	34 0 0
326	Belgium, 20-Francs, 1865, *very fine;* Sardinia, 20-Lire, 1833. *fine.*	2	8 0 0
327	Naples, Ferdinand VI, 6-Ducats, 1767. *Very fine.*	1	34 0 0
328	U.S.A., 2½-Dollars, 1915; Saudi Arabia, Saudi Pound, AH 1350 (1931). *Extremely fine.*	2	11 0 0
329	Switzerland, 20-Francs, 1947 B. *Extremely fine.*	1	5 0 0
330	Churchill commemorative gold medals, set of three in case, large size by Schmidt, the two smaller by Ironside. *Extremely fine.*	3	40 0 0
331	Carnegie Art Institute, Pittsburgh, 1st Class Medal of Honor to Charles Sims, London, 1912, for Oil Painting (9ct., approx. 12.5 ozs.), in case. *Extremely fine.*	1	55 0 0
332	Brussels Exhibition, gold medal, 1958. *Brilliant.*	1	3 0 0

		Lot		
13	0 0	333	Commemorative medals: Netherlands, Queen Juliana, 1959; Prince Bernhard, 1961; the Royal Couple, 1962, each 25 mm., 18ct., 7.8 grm. *Brilliant.*	3
13	0 0	334	—— —— Princess Beatrix, 1963; 150 years Royal Anniversary, 1963, both 25 mm., 18 ct., 7.8 grm.; William the Silent, 25 mm., 18 ct., 12.5 grm. *Brilliant.*	3
13	0 0	335	—— Vatican, 2nd Vatican Council, 1962; John XXIII, 1963; Paul VI, 1963, each 25 mm., 18 ct., 7.8 grm. *Brilliant.*	3
12	0 0	336	—— Israel, King Solomon; King David, each 25 mm., 18 ct., 12 grm. *Brilliant.*	2
22	0 0	337	Æ William I, PAXS type Penny of Chichester, Edwine. *Almost very fine.*	1
21	0 0	338	Æ —— PAXS type Penny of Oxford, Swetman. *Almost very fine.*	1
48	0 0	339	Æ Aethelred II, last Small-Cross Pennies of Canterbury (Godwine), London (Eadmund) and Winchester (Cunna). *All very fine.*	3
40	0 0	340	Northumbria, copper Styca (3) of Aethelred II (2) and Eanred: Aethelred II, Æ Long Cross type Pennies of York (2) (Unnulf and Ulfcetel). *Last fine, others very fine.*	5
30	0 0	341	Æ Edward the Confessor, Pennies (2), facing bust, London (Swetman), *very fine,* and Cross and Piles type, Winchester (Leofwine), *fine;* and a cast copy of a Thetford Penny, small flan type.	3
62	0 0	342	Æ Edward IV, 1st Reign, London Groats (10), Br. IV with m.m. crown (7) and Br. V with m.m. crown on obverse, m.m. sun on reverse (3), various. *Mostly very fine.*	10
			∴ *Ex L. A. Lawrence Collection*	
36	0 0	343	Æ Henry V, Groat, Br. C, mullet on breast, *fine;* Henry VI, Calais Groat of annulets issue, *very fine;* Edward IV, 2nd Reign, Groat, m.m. cross with pellet (*obv.* first quarter, *rev.* third quarter), *fine;* Henry VIII, 2nd Coinage, Groat, m.m. rose, *about fine.*	4
20	0 0	344	Æ Aethelred II. First Hand type Penny, London, Godwine, *bust weak but fine;* Scotland, Alexander III, Berwick Penny of Class IIIb (Walter), *fine.*	2

Lot					
345	Æ Scotland, Francis & Mary, Testoon, 1560, crowned shield, *rev.* F M in monogram. *Cracked but fine.*	1	17	0	0
346	Æ Edward, Pennies (25), various; Henry VI, Groats (3), Half-Groats (2) and Penny; cut Farthing of Stephen. *Mostly fair.*	32	38	0	0
347	Æ George III, Crown, 1818 LVIII. *Extremely fine.*	1	36	0	0
348	Æ Edward VI, 3rd Period, Halfcrown, 1551, m.m. y. *About fine, cleaned.*	1	18	0	0
349	Æ Elizabeth I, 3rd issue, Halfcrown, m.m. I, *very fine;* George III, *A* Third-Guinea, 1810, *extremely fine.*	2	100	0	0
350	Æ James I, 3rd Coinage, Halfcrown, m.m. trefoil with unusual harp on reverse. *Very fine.*	1	52	0	0
	∴ *From the E. C. Carter Collection.*				
351	Æ Pennies (6), Long-cross (1), Edward I (2), Henry VII (1), Sovereign type of York; Elizabeth I and Charles I, *mostly very fine;* other English hammered Æ (6).	12	28	0	0
352	Æ Charles I, Tower Sixpence (4), including Briot second issue, *fine, others fair;* York Threepence (2), *about fine but bent;* Scotland, Charles I, Shilling by Falconer, *very fine.*	7	17	0	0
353	Æ Pennies, 1927 (2), 1928 (5), 1935, 1936 (3), 1937 (3); Half-pennies, 1926 (3), 1928 (2); Farthings, 1925, 1928; and nickel-brass Threepences, 1937 (2), 1938. *Mostly extremely fine.*	24	40	0	0
354	Nineteenth Century Æ Tokens, 1d. (15), ½d. (4), and a Concert Hall brass ticket. *Fine or better.*	20	9	0	0
355	George III, Crowns, 1819, *very fine,* 1820; George IV, Crown, 1822, *fine;* Gibraltar Crown, 1967 Proof, in case of issue; India, Rupee, 1840, and Italian 500-Lire, 1965, *both extremely fine.*	6	27	0	0
356	George V, Crowns, 1927, 1930. *Fine or better.*	2	32	0	0
357	Victoria, Crown, 1847. *Some scratches, about extremely fine.*	1	40	0	0

			Lot		
44	0	0	358	Crowns, 1888, *very fine,* 1889, 1890, 1891, 1892, 1900, *all fine,* 1953, 1960, *extremely fine;* Double-Florins, 1887, 1889 (2); Florin, 1849, *all very fine.*	12
32	0	0	359	Proof Farthing, 1839, *mint state;* 1d., 1834, *fair;* 2/6d., 2/-, 1887, *both extremely fine,* and 1/-, 1787, *very fine;* Maundies (6), *very fine;* Proof 2/6d., 1953, *some scratches.*	12
8	0	0	360	Eire, Proof 10/-, 1966, in case of issue, *brilliant;* Shillings (28), 1959-61, English and Scottish, *mostly extremely fine;* miscellaneous Ar (12) and Æ (3), *mostly fine.*	44
180	0	0	361	Elizabeth II, Churchill Crown, 1965, with 'satin finish' (ESC 393 M). *In mint state and extremely rare.*	1
14	0	0	362	Ar Charles I, Crown, 1679. *Almost very fine.*	1
42	0	0	363	Australia, Ar Florins, 1925, 1946, 1947; Shillings (7), Sixpences (11), Threepences (16), all George VI; Æ Pennies (27) and Halfpennies (16) of George V and George VI. *A good collection, no duplicates, mostly extremely fine.*	80
6	0	0	364	—— Ar Florin, 1954; Æ 1d. (25), ½d. (32), *very fine or better;* Ireland, 3d., 1939; Æ 1d. (6), ½d. (4), ¼d. (2); England, Crown 1953, 6d. 1927; other Ar (1), Æ (2), *many extremely fine.*	76
21	0	0	365	Coins of the world in Ar (40, including three dollar size), Æ and Ni (52); Japanese demonitized Bank Notes (9). *Some very fine.*	101
11	0	0	366	Æ Pennies, mostly of Edward VII (443), *some fine;* other English Ar (28), Æ (7), *a few fine.*	480
21	0	0	367	Coins of the world, Ar (29), Æ and Ni, including tokens, checks, medals (598); demonitized Bank Notes (13). *Many fine.*	640
20	0	0	368	Ar Eritrea, Tallero, 1918, *fine;* Yemen, Ahmadi Ryal, AH 1322; Italian Somaliland, Rupee, 1912; France, 5-Francs, with silver chain mounted; Henry IV, Half-Ecu, 1603; Churchill Crown; other coins of the world, Ar (18), Æ and Ni (195). *Several fine.*	214
5	0	0	369	Sets in cases: Zambia, 1964; Cyprus, 1963; Guernsey, 1966; Irish Proof 10/-, 1966, in case; Elizabeth II, Coronation medal, gilt, in case; Æ 1d., 1806. *Except the last, all brilliant.*	15

Lot			
370	—— Elizabeth II, Coronation, 1953, Crown to ¼d. *Brilliant.* 10	28	0 0
371	Italy, medallic 500-Lire commemorating Dante 1965 (4); 1967 sets (2) of 500, 100, 50, 10 and 5-Lire; Proof Æ 20-Lire, 1956 (2). *Brilliant.* 16	11	0 0
372	Iran, 20 sets of 10, 5, 2 and 1-Rial, AH 1346, in card frames. *Mint state.* 80	3	0 0
373	Italy, Vatican sets (2), 1967, 20-Lire to 1-Lire; Austria, 1967 Proof 10-Schilling to 2-Groschen; 1965 University set, 50-Schilling to 5-Schilling; France, 1967 set, 10-Francs to 1-Centime; Albania, 1964 set, 1-Lek to 5-Qindarka. *Mostly brilliant.* 40	8	0 0
374	Malaysia, 1967 sets (5), 50-Cents to 1-Cent, in plastic folders; 1967, 20-Cents (50), 10-Cents (50), 5-Cents (50), 1-Cent (50). *Mint state.* 225	5	0 0
375	Malawi, 1964 Proof set; Proof Crown, 1966, in cases of issue; France, 1967, 10-Francs to 1-Centime; Pakistan, 1-Rupee to 1-Paisa, mixed dates; Korea, Republic, 100, 50 and 10-Hwan; Bank of Korea, 10, 5 and 1-Won, 1966; Bank of Uganda, currency 2/- to 5-Cents, 1966; Tanzania, 1-Shilling to 5-Cents, 1966 (4 sets); East Africa, 10-Cents (3), 5-Cents (3), 1964; Bogota Numismatic Medal, 1956. *Very fine or better.* 55	10	0 0
376	South Africa, Crown, 1947; Proof Crown, 1954; type set of South African Crowns in folder, 1948, 1951, 1952, 1957, 1960, 1963; Churchill–Smuts silver medal, in case, *all extremely fine;* English short-cross pennies (8), *fine.* 17	34	0 0
377	Bermuda, Crown, 1964; Proof Crown, 1964, in case; Jersey, Proof Crown, 1966; Cyprus, 45-Piastres, 1928. *Very fine or brilliant.* 4	4	0 0
378	Canada, Proof sets, 1965 (2), 1967 (1), *brilliant;* Ar Dollars, 1964, 1965, *extremely fine.* 20	6	0 0
379	—— Ar Dollars, Charlottetown, 1964, 1965, 1966, 1967; Expo medallion; Centennial medallion; Centennial 1-Dollar Notes (3), *all extremely fine;* Newfoundland, 50-Cents, 1911, 1917, 1919; 25-Cents, 1917, 1919; Æ Cents (6); other Canadian Ar (1), Æ and Ni (6). 27	10	0 0

			Lot		
17	0	0	380	—— Coins and tokens of Canada and Provinces (27); other miscellaneous coins, Æ (7), Æ (6), in envelopes described. *Fine or better.*	40
3	0	0	381	U.S.A., Confederate Cent, 1861, restrike struck from original Lovett dies; 1964 D mint set; Half-Dollar, 1967; Æ World Columbian Exposition medal, *all extremely fine;* Æ Cents, 1850, 1856 (2); 2-Cents, 1865.	12
20	0	0	382	—— Notes: Ridder 10-Dollars, 1929; Maryland Dollar (5191); Rhode Island 7-Dollars (34); Delaware 4-Schillings (92186). *Very fine.*	4
28	0	0	383	Æ Holy Roman Empire, Joseph I, Thaler, Tyrol, 1707; Saxony, Johan George, Thaler, 1623. *Both very fine.*	2
4	0	0	384	France, Napoleon III. Æ 5-Francs, 1864 BB, *pierced;* Æ Germany, 5-Marks, 1934, 1936; Austria, 50-Schillings, 1959; Switzerland, 5-Francs, Armament Fund, 1936; San Marino, medallet, *very fine or better.*	6
4	0	0	385	Æ Greece, 30-Drachmai, Wedding, 1964; Norway, 2-Kroner (4), 1878, 1902, 1908, 1916; Poland, 100-Zlotych, 1966; Spain, 100-Pesetas, 1966; U.S.S.R., Rouble, 1965. *Very fine.*	8
13	0	0	386	Æ Luxembourg, Wenceslas I (1353-83), Gros. *Extremely fine.*	1
9	0	0	387	Æ France, Charles the Bold, Denier of Blois (Morrison 923); Aquitaine, Guillaume, Denier of Bordeaux (P. d'Av. 2734); Alby, Bishop Boniface, Obole (P. d'Av. 3900). *Very fine.*	3
4	0	0	388	Tonga, 2-Pa'Anga, 1967; Netherlands East Indies, Japanese occupation, 10-Sen, Year 2604 (Y.24). *Extremely fine.*	2
17	0	0	389	India, Punniar Star, 1843 (not original hook) (Pte. Brian Feany, 50 Q.O.R.); India General Service, one bar Pegu (E. Flinter, 18th R.I.R.). *Very fine.*	2
5	0	0	390	Æ Investiture of Edward as Prince of Wales, 1911, in case; group as presented to Ralph Tarbutt, S/Sgt., 158 Inf.: unnamed; W.W. II Army Good Conduct, American Theater, European–African–Middle Eastern Campaign, with three battle stars; W.W. II Victory; Siam, First World War Victory medal; U.S.A., State of Missouri Service medal for First World War. *Very fine.*	7

Lot			
391	George V, M.C.; George V, M.M.; B.W.M. pair; Imperial Service medals, George V (2 types), George VI; Police medals, 1897, 1902, to C. W. Taylor. *Very fine.* 8	16	0 0
392	Austria-Hungary, F. Joseph I, 50th Ann., 60th Ann., War Medal 1873; silver Red Cross; Charles I, Medals for Bravery, 1st class and 2nd class; War medal, 1914/18; Charles IV, Coronation. *Very fine.* 8	8	0 0
393	Italian War Merit Cross, in case; U.S. National Defense Service Medal to C.W.O. E. K. Barnsdale; Africa Service Medals, 1939-45, C. J. Roberts and M. J. Vander Westbuizen. *Very fine.* 4	4	0 0
394	R.R.C. Class II British War Medal and Victory Medal with oak-leaves, 1914-18, to Winifred Linton, with miniatures, mounted in wall case. *Very fine.* 6	13	0 0
395	Overseas medals: Canadian Amateur Swimming Assn.; Coloniale France; Indo-China; others (4). *Very fine.* 7	2	0 0
396	℞ Denmark, Frederick V, issued by Royal Academy of Arts (Comp. D.M. XII, 3). *Rare, very fine.* 1	5	0 0
397	℞ Defeat of French at Finisterre (M.I. 634/325); Jernegan's Lottery, 1736 (M.I. 517/72); Prince Regent, Peace of 30 May, 1814. *Very fine.* 3	14	0 0
398	℞ Medals, George I, 1701, as Elector Prince of Hanover; George I, Accession, 1714 (M.I. 421/4); Coronation, 1714; and Coronation medallet. *Very fine.* 4	19	0 0
399	℞ Marriage of William III and Princess Mary, 1677 (M.I. 568/235); Anne, Battle of Ramillies, 1706 (M.I. 287/95). *Very fine.* 2	17	0 0
400	Commemorative and prize medals in ℞ (9), Æ and Ni (22). *Several very fine.* 31	9	0 0
401	Æ Judea, Prutahs (17). *Some fine.* 17	11	0 0
402	ℵ Byzantine, Heraclius (610-41), Solidus; Romanus I and Christopher (921-27), Solidus. *First fine, latter very fine.* 2	54	0 0
403	℞ Roman, Denarii, Augustus (RIC 350); another (BMC 629); Agrippa, Æ As (BMC (Tiberius) 161). *Fine or very fine.* 3	32	0 0

			Lot		
13	0	0	404	Ar Republican Denarii, Paullus Aemilius Lepidus (55 B.C.); L. Scribonius Libo (55 B.C.). *Very fine.*	2
25	0	0	405	Ar Roman, Denarii, Vespasian, Caracalla, Elagabalus; Antononiani, Elagabalus, Philip II, Diocletian. *About very fine.*	6
25	0	0	406	Ar Roman, Imperial Denarii, Hadrian, Faustina I, Lucilla, Plautilla (M.S. 202, 353, 785, 362). *The first fine, remainder very fine, some scarce.*	4
19	0	0	407	Ancient coins in Ar (8), Ae (7). *Some fine.*	15
3	0	0	408	Books: Reis, P. B., Precario das Moedas Portuguesas, in two vols., 1956, 1958.	2
7	0	0	409	—— Head, B. V., Historia Numorum, 1887.	1
4	0	0	410	—— Grierson, P., Coins and Medals: a select Bibliography, 1954; Bjorkman, Icelandic Coins, 1965 (3); Jaeger, K., Reichsmunzen, with Priced List; Promissory note for one copy of the first edition of the International Numismatic Directory and Year Book, 1968; H. Schulman Sale Catalogue; German inflation money (21); Pamphlets (2).	
2	0	0	411	Photographs, etc. of Medal Rolls of 72nd and 78th Regiments; A History of the Black Watch, 1914-1918, in three vols.	Lot

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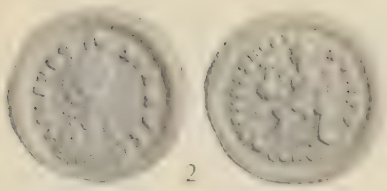
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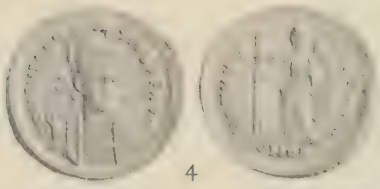
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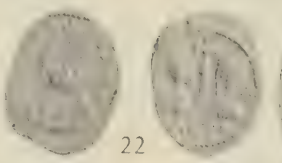
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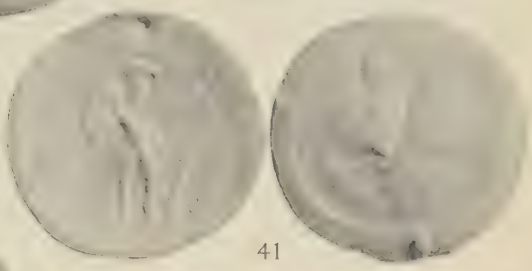
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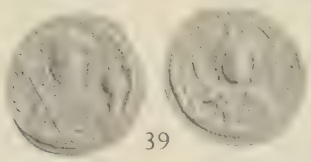
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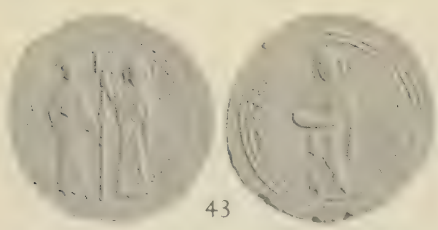
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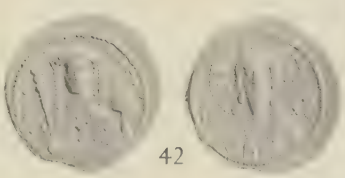
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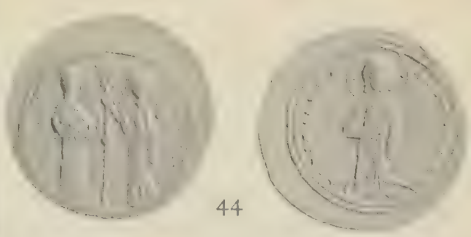
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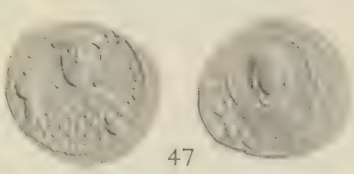
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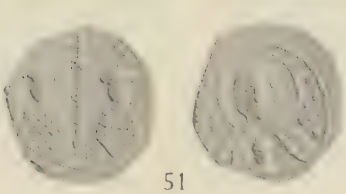
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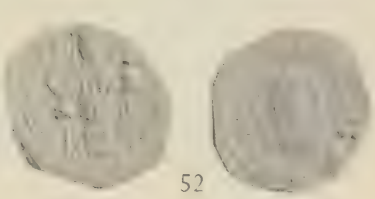
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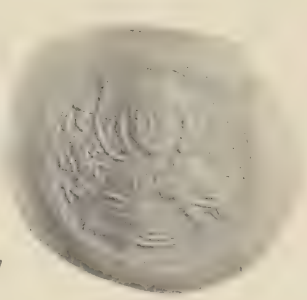
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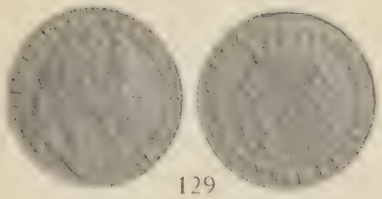

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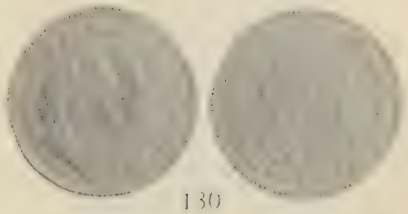

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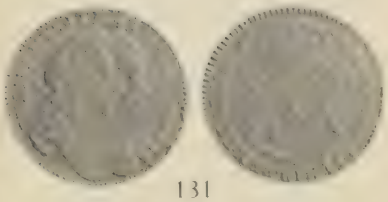

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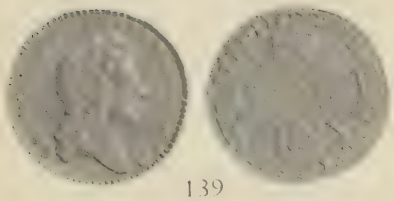

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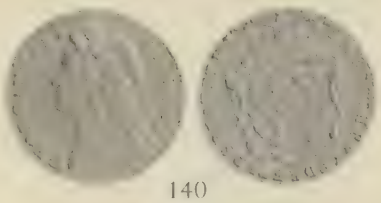

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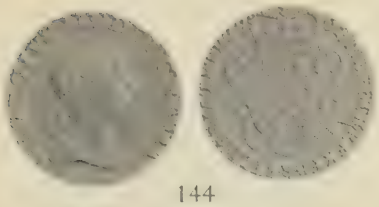

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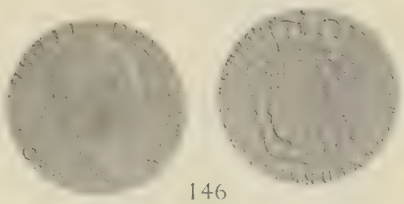

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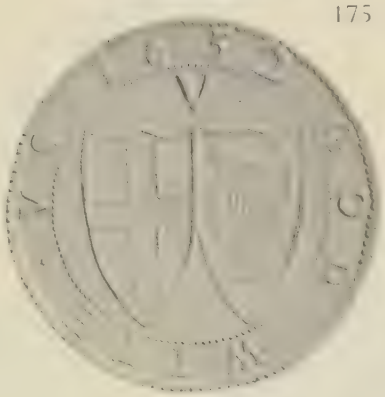

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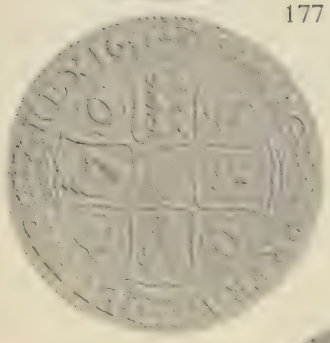

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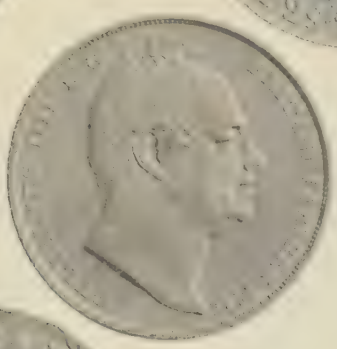

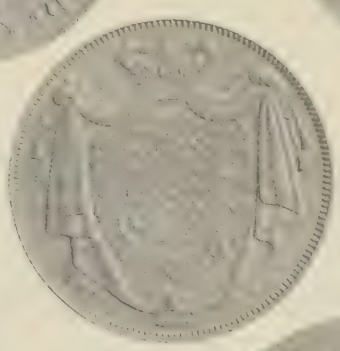

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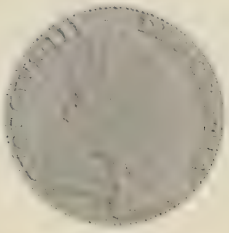

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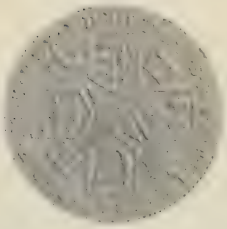

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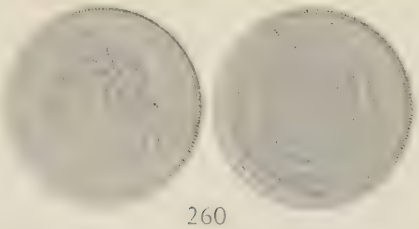

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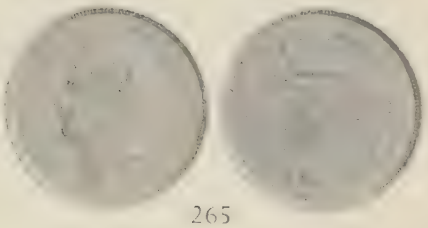

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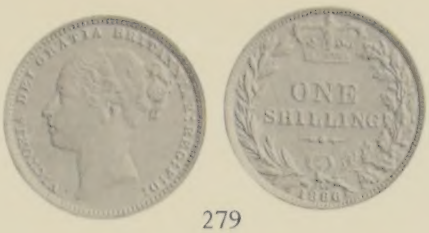

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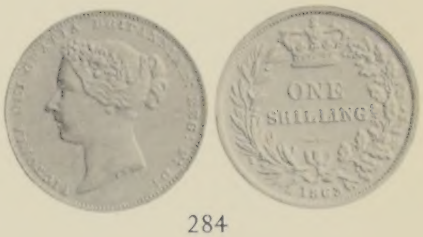

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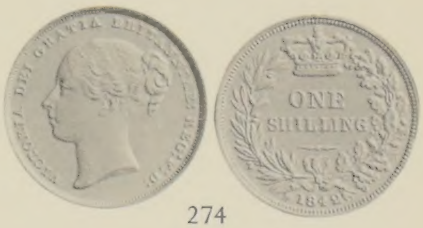

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